

ALICE BLUE GOWN

DANCE: Manning & Nita Smith, 113 Walton, College Station, Texas.

MUSIC: Al Russ Orchestra

POSITION: Open

FOOTWORK: Opposite thruout, directions for M

PART "A"

Meas.

1-4 WALTZ AWAY,2,3; TOGETHER,2,3; ROLL,2,3; FWD,2,3;

In open pos waltz fwd in LOD L,R,L turning slightly back to back; waltz fwd in LOD R,L,R turning slightly face to face; swinging joined hands forward roll down LOD in 3 steps L,R,L with M turning L face and W turning R; take semi closed pos and dance fwd 3 steps R,L,R;

5-8 STEP, SWING, -; M MANEUV,2,3; WALTZ TURN R,2,3; TWIRL,2,3;

In semi closed pos step fwd on L, swing R fwd, hold; M maneuvers R,L,R to closed pos with back to LOD; do R face turning waltz as M steps back in LOD on L, steps in LOD R, closes L to R to end facing LOD; W twirls under her R and M's L arms down LOD as M dances fwd in LOD R,L,R;

9-16 WALTZ AWAY,2,3; TOGETHER,2,3; ROLL,2,3; FWD,2,3; STEP,SWING, -; M MANEUV,2,3; WALTZ TURN R,2,3; TWIRL,2,3;

Repeat meas 1-8 to end in semi closed pos facing LOD.

PART "B"

17-20 STEP, SWING, -; M CROSS OVER,2,3; W CROSS OVER,2,3; STEP, TOUCH, -;

In semi closed pos step fwd in LOD on L, swing R fwd, hold; M takes long reaching step on R as he crosses in front of W to outside, turns R face as he steps in place L, R to end facing LOD with W momentarily on his L side; (W takes long reaching step on her R as she steps across in front of M to outside of circle, W turns R face as she steps in place L, R) M takes 3 steps in place L, R, L as W crosses in front of him to end in semi-closed pos facing LOD; Step fwd on L, tch R, hold;

21-24 STEP, SWING, -; M CROSSES OVER,2,3; W CROSSES OVER,2,3; STEP,TOUCH, -;

Repeat meas 17-20

25-28 STEP, SWING, -; BACK, FACE, TCH; AWAY,2,3; REVERSE SPIN,2,3;

In semi-closed pos step fwd in LOD on L, swing R fwd, hold; step back in RLOD on R, face partner in closed pos as tch L, hold; retain hand hold M's L and W's R and step bkwd on L twd COH away from partner, step R, L in place; M maneuvers in 3 steps R, L, R to end with back to LOD and take closed pos as W does L face reverse spin in RLOD to end facing LOD and partner;

29-32 WALTZ,2,3; WALTZ,2,3; WALTZ,2,3; TWIRL,2,3;

Starting bkwd in LOD on L do 3 meas of R face turning waltz L,R,L; R,L,R; L,R,L; W twirls under joined hands to end in open pos facing LOD to repeat dance.

DANCE IS DONE A TOTAL OF THREE TIMES ENDING WITH TWO TWIRLS AND BOW ON LAST TIME.